

Stephanie Orr

Costume Technologist

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Cutter/Draper

<u>Production</u>	<u>Designer</u>	<u>Theatre</u>	<u>Year</u>
<i>You Can't Take It With You</i>	Meghan Anderson Doyle	Colorado Shakespeare Festival	2018
<i>Cyrano de Bergerac</i>	Hugh Hanson	Colorado Shakespeare Festival	2018
<i>Love's Labour's Lost</i>	Meghan Anderson Doyle	Colorado Shakespeare Festival	2018
<i>City of Angels</i>	Courtney Foxworthy	Indiana University	2018
<i>The Taming of the Shrew</i>	Meghan Anderson Doyle	Colorado Shakespeare Festival	2017
<i>Hamlet</i>	Hugh Hanson	Colorado Shakespeare Festival	2017
<i>The Tempest</i>	Courtney Foxworthy	Indiana University	2017
<i>Jesus Christ Superstar</i>	Robbie Stanton	Indiana University	2016
<i>Mamma Mia</i>	Dixon Reynolds	Music Theatre Wichita	2016
<i>Beauty and the Beast</i>	Tiia Torchia Lager	Music Theatre Wichita	2016
<i>Bloody Bloody Andrew Jackson</i>	Linda Pisano	Indiana University	2016
<i>My Son Pinocchio</i>	Tiia Torchia Lager	Music Theatre Wichita	2015
<i>La Cage Aux Folles</i>	Lloyd Cracknell	University of Oklahoma	2015

First Hand

<u>Production</u>	<u>Draper/Tailor</u>	<u>Theatre</u>	<u>Year</u>
<i>Camp David</i>	Jerome Schram	Alley Theatre	2020
<i>The Winter's Tale</i>	Jerome Schram	Alley Theatre	2019
<i>Murder on the Orient Express</i>	Jerome Schram	Alley Theatre	2019
<i>Three Musketeers</i>	Jerome Schram	Alley Theatre	2019
<i>A Christmas Carol</i>	Jerome Schram	Alley Theatre	2018
<i>Twelfth Night</i>	Jerome Schram	Alley Theatre	2018
<i>Macbeth</i>	Heather Milam	Indiana University	2016
<i>Mr. Burns, a post-electric play</i>	Cory Lee John	Indiana University	2015

Shop Manager/Asst. Shop Manager

<u>Production</u>	<u>Production Manager</u>	<u>Theatre</u>	<u>Year</u>
Music Theatre Wichita (Asst.)	Jeff Taylor	Music Theatre Wichita	2015
University Theatre Season (<i>Interim</i>)	Kasey Allee-Foreman	University of Oklahoma	13-14

Other Places of Employment

Radio City Rockettes Christmas Spectacular, Lincoln Center LC3; Ars Nova; NYU - Steinhardt School; Pace University/Actor's Studio Spring Season; Theatreworks USA; Goodspeed Opera House; American Players Theatre; Wardrobe for *Groovaloo* - LA, NY, & National Tour; Rob Lake Magic; Houston Astros - Shooting Stars

Skills

Draping; Patternmaking; Tailoring; Corset Construction; Computer Pattern Drafting (Wild Ginger & Optitex); Use of Industrial Sewing Machines; Crafts: Masks, Millinery & Headdresses, Dye Work: Color Matching, Shibori, Ice Dye, & Devore; Fabric Modification & Manipulation; Stage Makeup & Wig Styling; Knowledge of NYC Garment District; Wardrobe Paperwork & Quick Change Choreography, Tour Experience; Tinker CAD

Education

M.F.A. in Costume Technology	Indiana University	May 2018
B.F.A. in Drama with Distinction	University of Oklahoma	May 2008

Presentations and Publications

USITT National Conference	Young Designers and Technicians Forum	2018
USITT Costume Poster Session	<i>Creating a Dress Form from Thermoplastics</i>	2018
SETC Theatre Symposium	<i>Fashion, Politics, and The Modern Audience</i>	2017
ART@IU Graduate Symposium	<i>The Language of Clothing in Politics</i>	2017
USITT Costume Poster Session	<i>Visual Conversations in Tailoring</i>	2017

References – Available Upon Request